

BROTHERHOOD OF MAN first became known internationally in the early seventies with hits like **"United we stand"** and **"Where are you going to my love"**

The line-up of Nicky Stevens, Sandra Stevens, Martin Lee and Lee Sheriden followed on with the continental success of **"Lady"** and the million seller **"Kiss me kiss your baby"**.

In 1976 they won the Eurovision Song Contest with the much-loved song **"Save your kisses for me"**. The song proved to be one of the biggest selling records of all time, selling in excess of five million copies. It was number one in 33 different countries including the U.K. where it held the top spot for six weeks.

The group followed on with two more British number one's in the shape of **"Angelo"** and **"Figaro"**. They also had a string of other hits including **"My Sweet Rosalie"**, **"Oh Boy (the mood I'm in)"**, **"Middle of the night"** and **"Beautiful Lover"**. There were also five hit albums, altogether, earning each member of the group a total of 26 Platinum, Gold and Silver Discs.

The three number one's, as well as most of the other hits, were written by group members Lee Sheriden and Martin Lee along with Tony Hiller. As writers they have each won three Ivor Novello Awards.

The Group were honoured to appear at the royal command performance 1977 for the Queens Silver Jubilee and have also topped the bill in almost every Theatre/ Concert Hall in the U.K. including The London Palladium and the Royal Albert Hall.

Their phenomenal international success together with their own very special brand of Entertainment has taken them literally all around the world performing on Television, in concert and in cabaret.

They are proud to boast today the exact same line up of four faces known to millions of TV viewers and pop fans all over the world.

Lee Ridley, AKA 'The Lost Voice Guy' stole the nation's heart with his memorable audition on this year's Britain's Got Talent show, which quickly installed him as one of the favourites to win the competition and earn a spot performing at this year's Royal Variety Performance.

Lee may not be able to talk, but he definitely has something to say, and his comedy will leave you speechless.

Since making his first stand up performance in February 2012, Ridley has already gained quite a reputation for being both very funny and very unique. He has been described as "a wonderful comedian" by Little Britain's Matt Lucas and has warmed up at Tour shows for the likes of Ross Noble, Patrick Kielty, Jason Manford and Jason Cook.

"Finding humour in strange places is one of Lost Voice Guy's strengths"

– The Guardian

"a great talent!"

– Jason Manford

"a wonderful comedian"

– Matt Lucas

He won the BBC New Comedy Award 2014 and won Britain's Got Talent in 2018. He is the first comic ever to win the show, and when he took to the stage, he delivered one of the most hilarious stand-up routines the show has ever seen

The Newcastle funny man, whose cerebral palsy affects his ability to speak, uses a voice synthesiser for his act. He is the first stand-up comedian to use a communication aid. Right from the start of the competition, Lost Voice Guy impressed and entertained with his comedy routines, spoken entirely through an iPad app. In order to perform, Ridley uses a speech synthesiser upon which he programs his material before selecting certain lines based on audience reaction.

"one of the best stand-up routines I've seen – let alone on this show"

– David Walliams

Lee will perform at the Royal Variety Performance, later this year, as his prize.

Lee's other credits include his own sitcom Ability (BBC Radio 4), The One Show (BBC One), Breakfast (BBC One), This Morning (ITV), Lorraine (ITV), Britain's Got More Talent (ITV2), Voice Of The People (BBC Three) and BBC At The Edinburgh Festivals(BBC iPlayer).

"Funny, personal, occasionally shocking and frequently mischievous."

– The Independent

"The funniest comedian at the Edinburgh Fringe. His banter with the audience is one of the best I have witnessed"

– Broadway Baby

He has gigged nationwide, and in 2013, took his first ever solo show to the Edinburgh Festival Fringe, and has performed a show there every year since. He has also performed at the Brighton Fringe, Glasgow International Comedy Festival, Leicester Comedy Festival, Nottingham Comedy Festival and Liverpool Comedy Festival. While disability and living with cerebral palsy are central themes to his act, Ridley's stand-up covers a breadth of topics from roasting the political establishment to the country's welfare system.

"Candid & inspiring...consistently hilarious"

– ★★★★★ Broadway Baby

"Laugh-out loud funny "

– ★★★★★ The Independent

Lee has told jokes/given motivational speeches for a range of charities and organisations including Barclays, Scope and The Royal College of Nurses. He is also a patron of Smile for Life, Find A Voice, Communication Matters and The Sequal Trust.

"Lost Voice Guy is amazing! He's so fresh, unique and very very funny!"

– Patrick Monahan

"An Edinburgh Fringe one-off. Think Stephen Hawking reading the BBC News in the 1950s via a device programmed by the writers of the Viz"

– The Edinburgh Herald